Oprano, concert singer, and teacher Anita Darian was born in Detroit. She received her Bachelor of Arts in voice-music from the Curtis Institute of Music in Philadelphia. She received her advanced training at Juilliard in New York with Jenny Tourel. With her unusual four octave voice, she became a soloist with the New York City Opera and has performed with major orchestras throughout the United States, including the New York Philharmonic with Leonard Bernstein and the Fidelio and Young Peoples Concert for the Columbia Broadcasting System.

Anita has appeared in the following productions: Carmina Burana, La Traviata, Tosca, Tales of Hoffman, Flower Drum Song, The King and I, Showboat, The Tonight Show (NBC); played Mother Abbess, Sound of Music with Roberta Peters and Theodore Bikel; represented the United States for Public Radio, performed in Porgy and Bess in Belgium, Brussels, and Amsterdam. She also recorded Lady be Good for the Library of Congress in Washington, D.C. Her albums include: Showboat, The King and I, and Ned Rorem’s Four Dialogues.

Anita has won many awards during her illustrious career: Voice of Tomorrow (New York’s WEVD Radio), the Dennis James Chance of a Lifetime award and the Arthur Godfrey show.

Armenian opera singer, pianist and conductor Amghar Darian was born on February 7, 1896 in Erevan, Armenia. He studied at the Moscow Conservatory and the Paris Conservatory under Albert Schweitzer. He was the first Armenian to conduct the Armacon Opera in Moscow, and later conducted in Yerevan, Paris, and New York. He founded the Armenian National Symphony Orchestra and served as its conductor for many years. He was also a professor at the Yerevan State Conservatory and was awarded the Order of the Red Banner of Labor for his contributions to Armenian music.
Vartuhi Varteresian, stage and film actress, was born in Bucharest, Romania. She repatriated to Armenia in 1946 and studied at the Lenina Dramatic Stage Studio. She began her professional career with the same theater the following year.

Vartuhi enjoyed success from the start; consequently, she did not suffer the deprivations and hardships of so many other young aspirants. She made many notable contributions to the stage early in her career: Nastia in Gorky’s The Enemies, Polina in Ostrovsky’s The Unfortunate, Larissa in Protective Office, Teresa in Papazian’s The Stone, Margaret in Shirvanzadeh’s For Honor, Margaret in Schiller’s The Robbers, Mirandolina in Goldoni’s The Mistress of the Hotel, Estrelia in Chabrier’s The Star of Seville, and especially as Desdemona in Othello. She performed opposite Vahram Papazian, Harcha Nersesian, and Ongen Jamibegian.

In 1956, Vartuhi participated in the ten-day Armenian Art Festival held in Moscow. Her performance paved the way for her to work with the legendary Gabriel Sundoukian State Theater. Her talent flourished in this new environment, and other artists soon accepted her as an equal. Vartuhi enriched the legacy of the Armenian stage with her brilliant performances. Her most memorable roles were that of Anoush in Baronian’s Brother Baghlasar, Margaret in Khatabala, Gegel in Sundoukian’s Bebo, Nvart in Nayiri Zarian’s Ara the Handsome, Suzi in Kronin’s Deacon Brodie, Virginia in De Philip’s Saturday, Sunday, Monday, Nastasia Filipovna in Dostoyevsky’s Idiot, Elizabeth in Arthur Miller’s The Witches of Salem, Judith in Gutzkov’s Uriel Acosta, and especially her incomparable Johnny in William Saroyan’s My Heart in the Highlands.

Vartuhi was also an accomplished movie actress, playing the lead role in more than ten artistic films: Margaret in For Honor, Mariam in The Mother’s Heart, Taqhi in Karine, to list a few. She had a broad range as an actress. She could play any role with equally well; comedy, tragedy, and melodrama; the full gamut of artistic genre.

Among the many honors bestowed upon her, perhaps the most important was being named the Laureate of the Republic of Armenia in 1965.
Vartuhi as Margaret and Medaxia Simonian as Natalia in Sundoukian’s Khatabal
Մարգարետի դերում «Խատեխալի», Մեդաշեայի դերում Մեկաութան արդարադար
As Queen Eleanor in Shakespeare's King John

As Գուրգարի արքայազնի «Թիարային»
Anna Nshanian, the distinguished soprano of Armenia, was born in Cairo, Egypt. At the tender age of thirteen, while studying at the Galoustian Armenian local school, and without vocal training, she was selected to play the title role in Armen Dikranian's opera Anoush. She began her voice lessons in 1953 with the Italian Professor Bogolino and followed that with Paris' Grand Opera prima donna Madeleine Soulou. In 1958, the famed Italian maestro, Barendin, invited Anna to sing as Floria Tosca in Puccini's La Bohème.

After attending these recitals, the principal conductor of Moscow's Bolshoi Theater, Mr. Zeltin, invited her on a nine-day concert tour of Moscow, Leningrad (St. Petersburg), and Yerevan. The tour was a great success and Anna received a rare offer from Zeltin's theater. After visiting Armenia, Anna decided to move to Yerevan and study Armenian music. In 1959, she enrolled at the Gomidas Conservatory of Music, graduating in 1963 with honors. In 1967, the Soviet Armenian government proclaimed her “Merited singer of Armenia.” She then joined the Spendiarian Opera and Ballet Theater and became a prima donna. She performed regularly until 1980. Anna performed in numerous operas in the major cities of the world. Her major classical roles were Anoush in Armen Dikranian's Anoush, Shoushan in David Beg, Olympia in Chukhajian's Arshag II, and Anna in Haroutounian's Sayat Nova. She also performed in many modern operas; playing Nazik in A Man from Legends, Nato in Chirbarsian's Gikor, Aghjik in Avedian's Graghch Opagh, and Annette in Khordagoon. She also sang many European opera roles including Violetta in Verdi's La Traviata and Desdemona in Otello. In 1969 she became the Popular Artist of Armenia. Anna settled in California, and in 1992 she founded the Anahit Armenian Music Group to introduce Armenian songs and music. She became the Armenian Popular artist in 1969.
Anna as Anoush in Armen Dikranian's Anoush
Անուշ պտղաս U. Սեփանյանի «Անուշ»
Olempia in Chukhajian’s Arshak II. Mihran Yegh as Arshak.
Medea Abrahamian was born in Yerevan. Cellist and Actress of the Republic of Armenia. She received her advanced training from the Komitas Music Conservatory in Yerevan. In 1956, during her third year of advanced studies, Medea Abrahamian participated in the Viahani International Cellist Competition in Prague and won second prize. She continued her education with the legendary Rostropovich at the Moscow Music Conservatory in 1958. The famous cellist assessed his talented student's musical ability, saying: Medea's talent is rare, and I am certain she will have a bright future.

Each of Medea Abrahamian's performances rises to the pinnacle of artistic virtuosity. Her audiences are spellbound, as if witnessing a sacred liturgy. Medea Abrahamian has performed solo concerts throughout the world, and she has participated in important international competitions: Telemann, Hayden, Verdi, Saint-Saëns, Shuman, Schubert, Graun, Mendelssohn, Beethoven, Godard, Berceuse, Dvorak, Rimsky-Korsakov, and Rubenstein. She never fails to earn the highest praises from all who experience her superb mastery. The world press has written frequently about her unique musicality and her breathtaking performances.

Medea Abrahamian has taught since 1962. She currently teaches at the ten-year Tchaikovsky Musical School for Children in Yerevan.

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International movie star Sylva Koscina was born in Zagreb, Yugoslavia. In 1946 her pharmacist father, Terdat Kochian moved her family to Rome, Italy. Sylva graduated from The Theatre and Music Academy of Rome. She was also a fashion model. She made her film debut in a small role in Siamo uomini o caporali? (Are we men or caporals?), in 1955. Her big break came the following year in as Giulia in Pietro Germi’s Il Ferrovieri (The railroad man), in 1956. Her immense talent was confirmed in 1957 in Guendalina where she played the part of a young mother. Sylva was a lead player in many popular comedies: Nonna Sabella (Grandmother Sabella) 1957, Ladro lai ladra lei (He a thief She a thief) 1958, and Poveri millionari (Poor Millionaires)1958, Le fatiche di Ercole (Hercules)1958, Il Vigile (The Policeman) 1960. Her choice of roles was expansive. She deftly played vamps or ingenues, whatever was required of her. She portrayed women in search of social upward mobility at a time when Italian films were making their mark in the world. Sylva’s modeling experience gave her a rare feminine screen presence. She was extremely photogenic, and redefined the meaning of elegant. During the early sixties, Sylva was married to Raimondo Castelli, a producer associated with Minerva Films. She had roles in Damiano Damiani’s Il sicario (Dangerous wives), La leper e la tartaruga (The Hare and the Tortoise), and an episode in The three fables of love 1963. In the latter she starred with Monica Vitti, Rossano Brazzi. She also had a part in Giulietta degli spiriti (Juliet of the Spirits) 1965, a classic around the world.

By the mid-sixties, she was a popular television personality, appearing on many variety shows. During the late sixties, she starred with Kirk Douglas in A Lovely Way to Die and with Paul Newman in The Secret War of Henry Frigg.

©1999 Alice Navasargian
Sylva Koscina as Giulia in Pietro Germi's IL Ferrovie
The railroad man
in 1956, which led to copious international productions.

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Սիլվա Կոսչինա, Ռոսանո Բրազզի, Մարիո Պասանտ, Մոնիկա Վիտտի և Ջանրիկո Տեդեշչի կինոստեր «Երեք հերոսների հարուստությունը», 1963.
Hagint Vartanian Divietri was born in Tehran, Iran. She graduated with the highest honors from the conservatory of Tehran, earning gold medals and scholarships. To continue her education she moved to Rome, Italy, where she got accepted to sing in several opera houses in different cities in Italy, at the same time she participated in the Hay Yerk organization concerts, organized and directed by Ludwik Basil. In Rome she married the opera soloist Pietro Divietri. She sang in the various opera houses throughout Italy and performed in Germany, Ireland, Holland and other European opera houses.

In 1963 she performed a solo concert in Yerevan, singing the works of Gomidas. She also sang Western European classical songs, performed in radio and television of Armenia. She was the winner of the Erna International Vocal competition in 1965. She also as a concert soloist performed the pieces from Mozart, Brahms, Shubert and Shuman.

Hagint Vartanian’s stage companions were the Italian famous singers Mario Del Monaco, Giuseppe de Stéphano, and Aldo Protti. Some of her major roles are Mimi, Tosca in Puccini’s La Bohème and Tosca, Tserlina in Mozart’s Don Giovanni, Norma in Bellini’s Norma, Gilda, Amneris in Verdi’s Rigoletto and Aida, and more.

Hagint Vartanian taught music for 14 years in various conservatories throughout Italy. She currently teaches in Benevento City Conservatory.
As Floria Tosca in Puccini’s Tosca
Louisa Yeghisayan Bozabalian was born in Marseille, France. She moved to Beirut, Lebanon, where she received her artistic education first at the National Conservatory of Beirut under the tutelage of Ali Boulou, and her voice training with Antonietta Pezzi. At the same time she was a soloist in Barség Ganatchian's "Goozan" choir, in Beirut. She continued her training and expanded her repertoire in Milan under the tutelage of Vittorio Ruffo. In the early 1960s, she won four international vocal competitions. The third one, "Queen Mother Elisabet" of Belgium, and her fourth and most significant was in the Third Annual Verdiana Competition, named after the great composer Verdi in Busseto, Italy.

Baryin, the Italian president of this event said:

Of the fifty-eight sopranos that were heard, Louisa Bozabalian was the best performer of the Verdi, and most likely thanks to her national background, because the Armenians love and deeply feel the music of the great Italian composer.

Louisa's voice has graced the great opera halls of the world, from London to Paris to New York. In Wiener Staatsoper, in Hamburger Stadthaus, in Deutsche opera in Berlin. In 1966, she became a featured soloist with the Hamburg Opera Hall. She sang in Yerevan in 1965. In 1969, the Lebanese government granted her the highly prized "Cedars of Lebanon" award for promoting Lebanon around the world. She was a recipient of "Mestreb Mashdor" award in 1971. For many years she was a soloist in her repertoire she always included the works of her native Armenian composers, (Oomidas, Ganatchian, Yegnianian, Alembash, etc.). In 1985, she performed with the Munich Opera. Louisa sang Bach, Mozart, Beethoven and Brahms.

She has successfully appeared in many difficult opera roles: Mimi, Chio-Chio San in Puccini's La Bohème and Madame Butterfly, Marguerite in Gounod's Faust, Desdemona in Verdi's Otello, Aida in Aida, Donna Anna and Donna Elvira in Mozart's Don Giovanni, Susan in The Marriage of Figaro, Micaela in Bizet's Carmen, Manon in Puccini's Manon Lescaut, Abigail in Verdi's Nabucco, Antonia in Offenbach's The Tales of Hoffman, Leonora, Amelia and Amalia in Verdi's Troubadour, A Masked Ball and Simon Boccanegra.

Louisa was married to well-known Stage Designer, Nobar Bozabalian.
Louisa as Leonore in Verdi’s Troubadour
Լեոնորը Վերդիի «Տրուբադուր»
Louisa Bozabalian

As Donna Anna in Mozart's Don Giovanni

As Amelia in Verdi's Simon Boccanegra

As Chio-chio San in Puccini's Madame Butterfly

As Amelia in Verdi's A Masked Ball
As Desdemona in Verdi’s Otello «Отелло»

Louisa Bozabalian
Dora Sarvianian-Kohn was born in Beirut. She is the leading interpreter of Khachaturian's Piano Concerto, having played it more than any other pianist and to great acclaim. In 1995, she introduced the concerto with the China Broadcasting Symphony Orchestra at the Beijing Concert Hall for its first performance in the People's Republic of China.

A compelling artist known for her fiery interpretations and lyrical musicianship, Dora has appeared with orchestras throughout the United States, Asia, Latin America, and the Middle East. Featured engagements include the Utah, Colorado, Austin, Eastman-Rochester, MIT, and USC symphonies. She has also played with the national orchestras of Chile, Cuba, Venezuela, Armenia, China, and Vietnam. Her performance with the Orquesta Sinfonica Nacional de Cuba and her five concerts with the Vietnam National Symphony Orchestra in Hanoi, Hue, and Saigon marked the first appearance by an American soloist in many years.

Specializing in romantic and modern repertoire, Dora records for ASV Records.

Wherever she performs, Dora is a favorite of the press. The Pasadena Star News and the Los Angeles Times wrote the following respectively: A complete triumph! It was a fiery performance, highlighted by a blazing first movement finale, lyric tenderness in the second movement, and a thrilling final movement. This was a strong, masculine, even brilliant interpretation. It was superior in pace and conception to the best of the recorded versions! ... fleet fingers, plenty of power... and a sizeable sound at all dynamic levels... replete with telling details and full tone.
Dora Sarviarian Kohn
Dora getting cheered during her performance in Yerevan, Armenia

Dora Sarviarian Kohn

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Lucineh Zakarian, lyric soprano and soloist, was born in Akhaltsikhe. At twenty-three, she moved to Yerevan with her family. She graduated with honors from the Yerevan's Komitas Conservatory, where she was a soloist with the Hye-Filharmonia. Lucineh mastered her craft, being able to execute a great vocal range.

From 1970, she was a soloist with the Armenian State Radio and Television. Lucineh's repertoire was rich and diverse. It included complex works of Armenian and international composers. She especially captivated audiences with her unparalleled renditions of medieval songs and sharakans. Lucineh performed the works of Gozidas and Makan Yekmalian with majestic virtuosity. She also sang the songs of Dikranian, Gamanchian, Gurgin Aleishah, H. Berberian, Ara Barthevian, and other Armenian classics of the Diaspora. The works of American composers also had a special place in her repertoire, especially the African-American spirituals. Lucineh mastered the soprano roles in the requiem of Verdi, Mozart, Verdi, Rossini's Bergolaise, and Beethoven's Ninth Symphony. She had no equal in terms of diversity of repertoire and included works from the Fifth Century to the present; Sahak Barve, Mesrob Mashtots, Khorenats, Sahak Tshirtorset, Hormanz Ormets, Grigor Naregatsi, Nerses Shnorhali, Khachatur Taronatsi, and many others.

Lucineh served for more than thirty years, until the end of her life, as the incomparable soloist of the Choir of the Holy See of Etchmiadzin. She performed in concerts in many countries and made many recordings and became Popular Artist of the Republic of Armenia in 1972.

Lucineh suffered greatly from disease the last few years of her short life. Fortunately, fans around the world still enjoy her numerous recordings and recall the splendor of her magnificent voice. She rests eternally in the St. Gayane Church cemetery.

Lucineh Zakarian

1937 - 1992

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Galia Novents, film and theater actress, was born in Yerevan. She received her higher education at the Yerevan Art-Theater Institute during 1954-1958. Upon graduation, she entered the Ghapen State Theater.

She attracted notable attention as Armenouhi in Nayiri Zarian's Armenouhi, Sona in Shirvanzadeh's The Evil Spirit, Ida in The Golden Cockerel, and Nancy in Kronin's Deacon Brodie. She continued her work in Gyumri and at Yerevan's Soundoukian Dramatic Theater.


Movies provided an even broader spectrum for Galia's talents, starring in more than twenty films. The role of Siranouh in The Tango of Our Youth was her biggest celluloid success and brought her immense celebrity. Her other movies are: Nabhat, The Lord, White Dreams, Longing, Gikor, Blood, The Apple Orchard, (Hi, It's Me), (Where were you, for God Sake?), The Cry of the Peacock, Davud of Sassoon, This Green-Red World, A Piece of the Sky, Our Mountains, Respiration, and The Song of Old Days.

She garnered first price for Best Women's Performance in the 18th Pan-Soviet Union Film Festival in 1996. Later, her work showed at the Venice Film Festival, where the jury awarded Galia a special prize.

Many respected critics compared her to the great Hasmik. In 1961, Galia was an award winner at the Tbilis Trans-Caucasian Theartic Spring Festival. Galia became State Actress in 1985. She was also proclaimed a State Laureate of the Republic of Armenia, and she received an award for best actress at the 18th Pan-Soviet Union Film Festival, both in 1995.
Galia Novents

Galia as Martiris in Bernarda Alba's House
Մարտիրիս Բերնարդա Ալբայի տանը
As Antaram in the movie Nahabet
Մարիամ «Նահաբեթ» դրամանման
As Sanam in the movie Garod
Ասանամ «Գարոդ» կինոմուլտուրա
Lucy Ishkanian, a native New Yorker, was a scholarship winner for fifteen years at The Juilliard School. She gave her first recital at the age of seven, two years after becoming the youngest student ever accepted to the Juilliard Preparatory Division. Her teachers were Frances Webber Aronoff, Nelly Reuschel, and Anne Adlam Hall. She continued her education in the college division of The Juilliard School, graduating with both Bachelor of Science and Master of Science degrees. Her teachers were Beveridge Webster and Mme. Rosina Lhevinne. Lucy has also studied with some of the greatest musicians; pianists Mieczlaw Horszowski, Yakov Flier, Emil Gilels, and composer Aram Khatchaturian. The latter entrusted her with the American premiere of his Piano Sonata. She has also completed the scholastic requirements for a Ph.D. in musicology and Armenology at Columbia University. During the past twenty-five years, her tours included concerts in the major halls of Europe the Middle East, Asia, and the former Soviet Union. Under the management of the notable impresario Mr. Sol Hurok, Lucy made her New York debut at Philharmonic Hall (now Avery Fisher Hall). Concerts at Carnegie Hall and numerous other venues followed in the United States. Mr. Yves Dandelot presented Lucy to French audiences at the Theatre de Champs-Elysees. On this occasion, she received the gold medal for achievement from the Societe Academique and the silver medal from the city of Paris. UNESCO also invited her to participate at their Seventh International Music Congress in Moscow. Her adult life has been devoted to the worldwide promotion and dissemination of her rich Armenian cultural heritage. She co-founded the unique English language cultural magazine Armenian Digest (1969-1976). She was also co-founder and editor of the English and Armenian biweekly newspaper Armenian Times. Lucy also contributed anonymously as co-editor and writer of The First Genocide of the Twentieth Century by James Nazar. Through her efforts began a unique friendship program between two important schools, the Juilliard School in New York and the Gomidas Conservatory of Yerevan. The students from the Gomidas Conservatory studied at the Juilliard School with full scholarships. This program is the accomplishment of Julliard alumna Lucy Ishkanian who had the dream and fortitude to champion the cause of young student musicians from the land of her heritage. In 1992, she helped establish the Armenian Scholarship Fund at The Juilliard School. This fund assists exceptionally talented students from the Gomidas Conservatory who have been accepted through competitive examination to refine their skills at Juilliard. In 1997, the Gala Jubilee Concert took place at Avery Fisher Hall, Lincoln Center, marking the 25th anniversary of the New York recital of her debut presented by Mr. Sol Hurok. Lucy dedicated her work to benefit the Armenian Scholarship Fund at the Juilliard School. The performance featured an orchestra comprised of students from the Gomidas Conservatory and the Juilliard school. Lucy's professional life is replete with the highest praise from critics, musicians, and music lovers alike, but few could inspire a young pianist more than these words from the great maestro himself, Aram Khachaturian: Lucy Ishkanian is a gifted young artist, who being endowed with brilliant technical virtuosity combined with deep musical sensitivity has, despite her youth, achieved her place on the high level of a first class professional pianist.
STAS NAMIN PRESENTS

Lucy Ishkanian
PIANIST

25th Anniversary
of her New York
Recital Debut

A BENEFIT CONCERT FOR THE
ARMENIAN SCHOLARSHIP FUND
AT THE JUILLIARD SCHOOL

Sunday, April 27, 1997 at 8:00 pm
Avery Fisher Hall at Lincoln Center

©1999 Alice Navasargian
Lucy Ishkanian performing as soloist with the Juilliard Orchestra as winner of the competition


Լուսի Իշխանյանը էջեր ՝ «Սուրբծաղ Գակինուտում» համար Մ. Ֆալլայի «Ագագարեն Նիգինատում», Ջեան Մորելը՝ կոմպուտային.
Arno Babajanian and Lucy Ishkanian at the ‘Roand Top Music’ Festival.
From left: Pianist Lucy Ishkanian, composer Arno Babajanian, prima ballerina Maya Plisetskaya, composer Aram Khachaturian, composer R. Shchedrin, composer Nina Makarova (Mrs. A. Khachaturian), Mrs. Laila Mirzayan and composer Edward Mirzayan.

From left: Pianist Alexander Zakin
Impresario Sol Hurok
Pianist Lucy Ishkanian
at Avery Fisher Hall, New York
A reception rendered by the A.G.B.U. of New York in honor of
Mr. Aram Khachatourian at the Diocese of the Armenian Church in 1968.
Seated left to right: His Grace Primate Archbishop Torgom Manoukian, concert pianist Lucy Ishkarian, world famous maestro Leopold Stokowski, composer Aram Khachatourian and composer Nina Makarova (Mrs. Khachatourian).
Standing left to right: Composer Richard Yardumian, artist Vava Sarkis Khachatourian, internationally famous pedagogue Ivan Calamian, architect Levon Khachatourian, Metropolitan Opera contralto Lilik Chookasian, Popular singer Kay Armen, impresario J. H. Zarovich, and jazz specialist George Avakian.
Post-Concert Reception at the Carnegie Café, presented and
hosted by Lucy Ishkanian
Standing from left: Composer Robert Amirkhanian,
pianist Maro Ajemian, singer Kay Armin,
Cellist Medea Abrahamian,
Singer Rouben Matevosian,
back row from left: Actor Yervand Mavian,
(them President of AGBU in New York)
Contralto Lilie Choookasian,
Violinist Rouben Abazarian,
Mezzo Soprano Lucine Amara,
Composer Ghazaros Sarlan,
Composer Edward Bagharsarian,
Diocese Primate Archbishop Tongom Manoukian,
Andre Mardrosian,
Vice Director of "Spurkahay Committee of Armenia",
composer Edward Mirzayan.
Sitting from left: Pop singer Raiss Mgerdichian,
Singer Lucine Zakarian,
Pianist Lucy Ishkanian,
Choral conductor Arsen Sayatian,
and Pianist Ardenis Nazarian.

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Pianist Tania Ashot Haroutunian was born in Tehran, Iran. After receiving her primary musical education there, she left for Paris, where she graduated from the State Conservatory. Her teachers were Jean Fivre and Nadia Bulangere.

While still a student, Tania’s piano virtuosity began to attract attention. She participated in the International Competition in Geneva. In 1958, she took part in the competition in Warsaw that commemorated the 110th anniversary of the death of Chopin. In Geneva, Tania won the Prix Special and in Munich won the Margaret Long and the Mitropolu. Tania’s exceptional technique and clean, polished playing expanded her reputation further. She performed the works of Bach, Bartok, Hindemith, Chopin, Liszt, Rachmaninoff, Prokofiev, and Shastakovich with the same dedication and proficiency.

Leon Fleischer, David Zinman, Michael Korboza, Piero Belogin, and other prominent conductors invited Tania to play as first pianist in their orchestras. She frequently gave concerts in France, Italy, Portugal, the United States, Poland, and the Middle East. Tania has lived and worked in Lisbon, Portugal for many years.

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Angela Atabegian, kanun player, was born in Yerevan. In 1955 she graduated from the Romanos Melikian Conservatory in Yerevan and began work at the Armenian Radio Music Ensemble. In 1957, during the Sixth International Youth Festival (Yerevan-Moscow), she won three gold medals. At the 1955 Moscow competition for master musicians, she earned the First Degree Diploma.

Angela is the recipient of many prizes and awards. In 1963, she achieved great success in Bulgaria. In 1983, she graduated from the Kanun Section of the Yerevan Conservatory.

She is also a gifted teacher. Angela first taught at the Melikian Conservatory then at the Gomidas Conservatory. In 1972, she created the Atabegian Sisters Musical Ensemble, which was housed in the Yerevan Conservatory. The first group was formed by graduates from that same section; Angela and her sisters—Apolina, Anahit, Yeghisapet—and Tsovinar Atabegian. Over the years, the ensemble has included even more members of Angela’s family, her children and grandchildren.

Angela played an important role in the development of Armenian traditional music performance art. She is a five-time gold medallist and an International Laureate. She has mastery of the kanun and a unique technique and style. Angela is one of the great treasures of Armenian musical culture.

In 1986, she became Actress of the Armenian Republic. Angela lives in Yerevan.
Shushanik Meldonian was born in Venice. She received her musical education at Venice's Benedetto Marchello Conservatory, having as her teacher the famous Margarita Chichoknari. During her school years, Shushanik received the highest grades ever earned from the Conservatory. She also won the Arthur Rubinstein Annual Award for her marks. Her concert performances began in 1953, when she was only thirteen years old. She graduated in 1959 and, despite her young age, received a professorship from the same institution.

Tel Aviv organized an International Harp Competition in 1959, and fifty-two musicians from twelve countries participated. The nineteen-year-old Shushanik was the representative of Italy, and she took first prize. At that competition, she performed Rendel's Concerto, Hindemith's Sonata, Foret's Impromptu, and Ben Haim's Poem. Shushanik played with such perfection that the twenty-one-member jury unanimously gave her their highest possible marks. In 1960, Shushanik gave concerts in all of the countries of Europe and received great commendation from the press and music critics. In 1962, at the Second International Harp Competition in Tel Aviv, she repeated her earlier achievement. The President of the Competition announced that a star as talented as Shushanik Meldonian appears only once every fifty years. During her concerts, Shushanik also played the works of Armenian composers. She said:

For the Armenians who have lived in exile, good prayers from Armenia are a reason for happiness, especially when they are a reason to give hope and give rise to dreams, so that one day they may see Armenia and perform in the capital of Yerevan.
Sylvie Vartan, French-Armenian singer and film actress, was born in Isretsia, Bulgaria. She is the daughter of Romanian Counsel Gevorg Vartan and of actress Antonia Rudolph Mayeri (who is of Polish-German origin). As the daughter of a diplomat, Sylvie has lived in many countries, including Greece and France.

Sylvie demonstrated a special talent for singing at an early age. Her first concert took place in 1960 when she was only sixteen years old. She became famous soon thereafter.

The following year she met the well-known contemporary rock-and-roll singer, Johnny Holliday, and they soon married. They performed many concerts together and became world famous. In 1967, they performed for one month in Olympia and again in 1968, 1970, and 1972, achieving great success. Sylvie is very popular in Europe with the rock and pop set.

As an actress, she has starred in several films: Don't Go Away Johnny, The Poorly Trained, and also the autobiographical Sylvie-Sima, The Top of Sylvie Vartan, My Friend Sylvie, to mention a few. She has also done much television work.

Sylvie Vartan also attracted fame as a businesswoman. She created a popular electronic horoscope.

Her son, David, was born in 1962. He is a well-known singer in the United States. Her brother, Eddie Vartan, is a prominent composer. Her nephew, Michael Vartan, is an actor.

Sylvie lives in the United States with her family and second husband, the famous actor and producer Tony Scott.
Singer, actress, and producer Cherilyn "Cher" Sarkissian was born in El Centro, California. Her father, John Sarkissian, was Armenian and her actress mother, Georgia Holt, was of English-Irish heritage. Cher met Sonny Bono in 1962, and they were married two years later. It was a fortuitous union for the older Bono and his young bride. The couple skyrocketed to worldwide fame with their release of I've Got You Babe. Their lives would never be the same. Their popularity grew, and in 1971 they started their own television show on CBS, The Sonny and Cher Show. Cher has starred in more than fifteen movies, winning an Oscar for her performance as Loretta Castorini in Moonstruck in 1987. She also starred in Silkwood (1983), in which she played the role of Dolly and received a Golden Globe award. In 1985, she won the award for Best Performance by a Leading Lady at the Cannes Film Festival for the movie Mask. She also starred in Suspect (1987), The Witches of Eastwick (1987), Mermaid (1990), and Faithful (1995) among others. In 1996, Cher produced and filmed, If These Walls Could Talk. She also produced a record, It's a Man's World. She recently purchased the Forever Fit diet and fitness company. Cher visited Armenia for the first time in 1993. She said:

Armenia has a warm and patient people, who live with faith and with endurance. Cher is one of the world's most famous and beloved actresses of the last twenty years. She is a huge draw in concert, capable of selling tens of thousands of tickets within minutes.

Cher in Armenia (1993)
All photos of Cher in Armenia:
Courtesy of (AIM), Armenian International Magazine
Cher, while visiting the martyrs' monument of 1915 genocide with Armen Sarkissian, former Prime Minister of Armenia (left) and Harout Sassounian of Lindsay Foundation, (far right) in Yerevan.

Photo: Courtesy of AJM, (Armenian International Magazine)
“It’s amazing how you stop taking basic things for granted.
Armenia was the strangest trip I’ve ever taken,
and the most difficult one. But it was also the most rewarding one,
a trip I will remember as long as I live”. (1993)

Cher "For the first time", her biography book as told to Jeff Coplon

«Համարում ենք հաճախ անհրաժեշտությունների և անհրաժեշտությունների տարբերությունը, որը մեզային համապատասխանում այն մշակութային վայրին, որտեղ ենթադրվում է, որ մեզ կմերժան մեր կենսագրություններն են»: (1993)

Photo: Courtesy of AIM, (Armenian International Magazine)
Cher in Etchmiadzin, Armenia (1993)

Photo: Courtesy of AIM, (Armenian International Magazine)
Award winning actress, writer, producer Karen Kondazian, was born in Boston. As an eight-year-old, she appeared on Art Linkletter's legendary show Kids Say the Darndest Things. She studied at San Francisco State College, the University of Vienna, and The London Academy of Music and Dramatic Arts. She began her acting career in the New York production of Micael Cocyannis' Trojan Women at the Circle in the Square. Kondazian has earned many awards throughout her career, including a Los Angeles Drama Critics Circle Award for Best Actress.

Her theatre works include: Martha in Edward Albee's Who's Afraid of Virginia Woolf?, the world premier of both Broken Eggs, and Freedomland, Aesis Mazoyer in Tamara, Lady in Tennessee Williams' Orpheus Descending, Maxine in The Night of the Iguana, Princess Kosmono-polous in Sweet Bird of Youth with Ed Harris, Hamlet with Stacey Keach, Richard II with Richard Chamberlain and as Serafina, in Tennessee Williams' The Rose Tattoo. Her work so impressed Tennessee Williams that he offered her carte blanche to produce any of his works during his lifetime. Kondazian's television credits include a series-regular lead role on Shannon, a recurring role on The Gangster Chronicles, and a string of guest-starring appearances on such shows as Tracy takes on... Ellen, Murder She Wrote, Moon Lighting, Cagney and Lacy, Hill Street Blues and Nostalgins with Christopher Reeve. Her films include: Still Big Still Little with Andy Garcia, the role of Sophia in Yes Georgia with Luciano Pavarotti, Rose Casalle in My Brother Jack with Marco Leonardi (of Cinema Paradiso) fame.


Անձինքը դրանց «Այդ Գեորգիո» կինոսրվածքի արդյունքում ամրաժառատությունը նշանեցվելու մասին առաջարկելու համար.
As Lady in Tennessee Williams' Orpheus Descending, Co-star Cameron Dye as Val in 1997 at the Fountain Theatre in Los Angeles.

Actress Karen Kondazian gets a warm backstage greeting from Tennessee Williams. (1979)
In the center: Karen as Rose Casale
Standing from left: Marco Leonardi (the teenager Salvatore, in Cinema Paradiso), Michael Cavalieri, Peter Allas, and Freddy Capra Rodriguez
as her sons in the movie drama My Brother Jack

Հարմարը Սավատելին խաղոցնել էր "Հայաստանում." Քաբուկների տանը, Ֆրինկլին, Փանտա Ման և Սուրեն Ռազմի համահամար
ծրագրի տրանսկրիպցիան.
Soprano Elada Chakoyan was born in Yerevan. She graduated from the Tchaikovsky Special Music School and Yerevan State Conservatory in piano. Elada studied keyboard under Robert Andresarian and voice under Gohar Gasparian. Elada joined the Yerevan Opera in 1973 and by the next year was a leading soprano. She apprenticed at La Scala during 1977-1978. She expanded her repertoire as she improved her voice technique in Milan. Elada studied voice with famed Gina Chinia, repertoire with Maestro Beltrami and Renato Pastorino, and Italian classics with Maestro Amstnano. During this period, she began singing at La Scala. She was the first Armenian singer to train at La Scala, a noble distinction. Elada has sung in Moscow, St. Petersburg, Vilnus, Kiev, Minsk, Novosibirsk, Baku Tbilisi, Tallin, and other Soviet cities. The soprano has played Norma in Bellini's Norma, Lucia in Donizetti's Lucia di Lamemur, the Queen of Shemaka in Rimsky-Korsakov's Golden Cockerel. In the following Verdi masterpieces, she played Gilda in Rigoletto, Violetta in La Traviata, Aida in Aida, and Mimi in La Bohème. She also performed the lead soprano as Berta in Rossini's The Barber of Seville, Anoosh in Dikranian's Anoosh, and Olympia in Chukhajian's Arshak II. Her piano repertoire includes compositions from the Sixth Century to the present; Falconeri, Vinci, Vivaldi, Scarlatti, Bellini, Handel, Mendelson, Glint, Naregatsi, Gomidas, Yekmalian, Melikian, and Alemshah.

Elada moved to the United States in 1988. She lives in New York City and continues to give concerts.
As Norma in Bellini’s Norma Դերասանություն «Նորմա»
Elada as Lucia in Donizetti’s
Lucia di Lammermoor
Gegham Gregorian as Edgar

Elada as Violetta
in Verdi’s La Traviata
Elada as Queen of Shemaka in Rimsky Korsakov's The Golden Cockerel

©1999 Alice Navasargian
ianist Ani Kavafian was born in Constantinople, and her family moved to New York in 1956. She is a graduate of New York’s illustrious Julliard School of Music. She was fortunate to have the famous Ivan Galamian as her teacher.

Ani performed as a soloist in international youth groups as well as in Boston and Detroit. As a soloist, she won first prize in the Armenian General Benevolent Union’s Aram Khachaturian Musical Competition. Ani has lived a fully realized artistic life and has had many concerts in various countries. She has performed with the Julliard Group for many years and was its concertmaster for three years. She has won many prizes; the Gulbenkian, Martha Douglas, and Morris Loeb Medals. Ani’s style is original, and her expressive subtlety is exceptional.

She is the sister of violinist Aida Kavafian. Ani lives in New York and performs with the New York Metropolitan Opera Symphony.

Violinist Aida Kavafian was born in Constantinople. She is the laureate of numerous international competitions, graduate of New York’s prestigious Julliard School of Music, and first prize winner in the Aram Khachaturian International Festival.

At twenty, Aida won top honors among forty-eight competitors in the Sixth International Violinist Competition in Lisbon. Aida is a superb interpreter of Handel, Bach, Schubert, Bartok, Mozart, Beethoven, Mendelsohn, and Brahms. She was one of the young performers supported by the Pro Musica cultural group in the 1970’s.

At the first Pro Musica event, Aida performed many of the most complex works ever composed for the violin. She has performed on many of the famous stages in Europe. Aida lives in New York and is a violinist with the New York Metropolitan Opera Symphony. She is the sister of the famous pianist, Ani Kavafian.
Ani Kavafian
Aida Kavafian

Photo by Joel Meyerowitz
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scintillating pianist, Svetlana Navasardian was born in Yerevan, she is the laureate of four international competitions: The Schumann in Zwickau, the Bach in Leipzig, the Queen Elizabeth in Brussels, and a competition in Sydney. Her enterprising work is a vivid and unique contribution to the musical culture of Armenia.

Today, audiences know her work in more than thirty countries of Europe, Asia, America, and Australia. Svetlana’s repertoire is huge, including more than sixty piano concertos and about three hundred ensembles and solo musical parts. It includes monographic pieces by Bach, Beethoven, Schumann, Brahms, Chopin, Liszt, Debussy, Ravel, Tchai-kovsky, Rachmaninoff, Prokoviev, Stravinsky, Bartok, Poulenc, Strauss, Barber, Messiaen, and Hindemith. The Hindemith Institute in Frank-furt on Main evaluated Svetlana’s recording of the challenging Lisius Tonalis as an outstanding achievement.

She has performed on the most prestigious stages of the world; the Gaveau in Paris, Theatre Colon in Buenos Aires, Hervandhaus in Leipzig, Opera House in Sydney, and Palais des Beaux-Arts in Brussels.

Svetlana has made many recordings, including many of her television and radio concerts in many countries.

During the concert season from 1982-1983, she had a promising debut as a conductor with the Yerevan Chamber Orchestra. Her astute interpretations of Barber’s Adagio, Haydn’s Piano Concerto, Schubert’s Fifth Symphony were inspired. He freedom of conducting from memory and without score testified to her high level of mastery in this genre.

She became Popular artist of Armenia in 1977.
Kim Kashkashian is one of the well known viola player of our time. She received her musical education at the Peabody Conservatory and in Music Academy of Philadelphia. Kim Kashkashian participated for ten years in the “Marlborough” Music Festival, performing in various cities of the United States. At the invitation of the Lincoln Center Chamber Music Orchestra, she participated as a soloist in the “Two Worlds” Music Festival, receiving high praise and prizes. She won second prize in the Viola Competition, sponsored by British “Lionel” newspaper and third prize at the International Festival in Munich. The American “Pro Musica” Fund, which helps support exceptional musical talents, also has sponsored Kim. In 1982, she performed as a solo recital at the UCLA Schoenberg Music Hall. She has arranged three compositions of Barbara Culp for the Viola, which earned medals. Dvorak’s Rondo, arranged from the cello to viola, has been a part of Kim’s repertoire, as well as Romance from the violin, Brahms’ Sonata from clarinet, and Hindemith’s Sonata for alunfar and others. In the fall of 1990 she traveled to Yerevan, performing Bartok’s concerta with the Yerevan Philharmonic Orchestra and performing Mozart’s Concerto Symphony with violinist Edward Tadevosian.

Kim Kashkashian currently lives and works in Germany, and she supports and sponsors a various number of viola students from Yerevan Conservatory to study in Germany.

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Kim Kashkashian
Soprano Kallen Esperian was born in Chicago. She made her debut in Philadelphia opera as Mimi in La Bohème with Luciano Pavarotti in 1986. A few months later, she performed in Luciano Pavarotti's historic visit to China and sang with him in Beijing.

She soon made her debut at the Metropolitan as Mimi with Placido Domingo in the role of Rudolfo. She sang again with Pavarotti in Verdi's Luisa Miller. The latter opera was the vehicle for her La Scala debut. Her next appearance was as Elena in Verdi's I Vespri Siciliani and the theater's premier production of his Stiffelio. Kallen has emerged as one of opera's most acclaimed lyric sopranos and has appeared in the world's major opera theaters: New York's Metropolitan Opera, the Lyric Opera of Chicago, the San Francisco Opera, Milan's La Scala, Opera de Paris-La Bastille, Royal Opera House, Covent Garden of London, Teatro Colon in Buenos Aires, Deutsche Opera of Berlin, the Vienna State Opera, Netherlands Opera, the Festival of Fribourg in Provence, and the theaters of Los Angeles, Zurich, Geneva, Bilbao, and Bologna.

She made her London debut at a special Tibor Rudas production of Pavarotti Plus at Royal Albert Hall in May of 1995 in the presence of Princess Diana of Wales.

Kallen has opened the opera season twice. The first was as Desdemona at the Opera de Paris' La Bastille in a historic production of Otello, which was televised throughout Europe. The second was as Amelia in Simon Boccanegra at the Lyric opera of Chicago.

She sang as Leonora in Verdi's Il Trovatore with the Metropolitan opera in their New York park performances and with Opera Memph. She has also sung with great success Verdi's Requiem with the orchestras of Detroit and Atlanta, the Collegiate Chorale in NY, the Orchestra of Parma on tour in Italy and most recently with the legendary Robert Shaw and the City of Birmingham Symphony of England.

With Luciano Pavarotti she sang a Christmas concert for St. Jude's Hospital in Memphis which was aired on national public television, Otello with Opera Pacific, and Luisa Miller in Bilbao.

Kallen made her debut at the Staatsoper in Berlin in a new Production of Pagliacci and at the Verona Festival as Micaela in Bizet's Carmen. 1996- she sang in Tibor Rudas' famous production the Three Sopranos in Paris and Los Angeles.
Kallen Esperian (middle) with Sopranos Kathleen Cassello (left) and Cinthia Lawrence (right) with conductor Marco Armiliato, in the performing night of The World Premiere "The Three Sopranos" in Century City, CA. (1996)

Kallen Esperian and third time President of "The USC Armenian music lovers" Mrs. Audrey Gregory at the reception following The World Premiere Performance "The Three Sopranos"
Three Sopranos and Three Tenors:
Plácido Domingo, Cinthia Lawrence, Jose Carreras
Luciano Pavarotti, Kallen Esperian and Kathleen Casello
at the reception following the

«Երգեր մերդահարին» և «Երգեր տաշխություն».
Առաջին Պավարոտտի երգերով, Կանել Էսպերիան, Սենյ Շարիեմ,
Լուչանո Պավարոտտի, Կաթերին Կասելլո և Փլաչիդո Դոմենգո (1996)
Maria Mouradian Guleghina is an exquisite dramatic soprano with a huge dramatic coloratura voice. Today, internationally, she is recognized as one of the most famous opera singers of the century. She was born in Odessa, Belarus. As a child she wanted to be a performer for as long as she can remember. Maria attended a special music school, specialized in piano, ballet, training as a conductor while studying and receiving normal education.

Her voice was very odd at the time. She admits, “Only two parts of it were developed - very low and very high.” In the biging her music college originally classified Maria as a contralto, then she became a mezzo and finally a soprano. Her teacher was her famous pianist husband, respected Professor Eugene Ivanov Guleghin, who has taught many of Russia’s most famous bases and baritones. In 1985, Maria joined Minsk opera house at Belarus. At the same time, she won first prize at the Glinka Competition and third prize at the Tchaikovsky Competition. On the stage of Minsk she performed in as Gilda in Verdi’s Rigoletto, Elizabeth in Don Carlos, and Rosina in Rossini’s Barber of Seville. 1987-Cesar Mazonni, the General Manager of La Scala, after hearing Maria’s voice invited her to Milan to sing at La Scala as Amalia in Verdis’ A Masked Ball with Lucciano Pavarotti as Ricardo, and 1988-as Lucrezia in Verdi’s The Two Foscari, the following year 1989-in Tosca, directed by the brilliant operatic director P Faggioni. In La Scala her voice was compared with Maria Callas. In her performing night as Tosca in Puccini’s Tosca Maria was asked to wear Callas’ dress and jewelry, which came to her from Covent Garden (London). Tosca was a huge success and Maria quickly gained an international reputation. Helena Mateheopolous, the famous author (Diva), journalist, fashion editor and Special Consultant for Vocal Projects at the Philharmonic Orchestra in London said: Guleghina is the only Tosca since Callas to convince me totally, vocally, physically, and dramatically. She exudes an authentic Tosca aura.

In 1989, she left Russia with her husband Mark and settled in Hamburg, Germany. Maria has performed in Hamburg, Berlin, San Francisco, Monte Carlo, London and at The Lyric Opera of Chicago, the Grand Opera of Houston, The Rome Opera House, and the Metropolitan Opera of New York. Some of her leading roles have been in Verdi’s (Elvira in Ernani, Odabella in Atilla, Aida in Aida, Abigaille in Nabucco, Lady Macbeth in Macbeth, Azucenna in Trovatore, Elena in I Vesti Siciliani), Giordano’s (Madalena de Coigny in Andrea Chenier, Fedora in Fedora), Queen of the Night in Mozart’s Magic Flute, Leonara in Beethoven’s Fidelio, Beatrice in Franz von Suppre’s Boccacio, and Monan in Puccini’s Manon Lescaut.
As Abigaille in Verdi's *Nabucco*

Maria Guleghina
Scenes from Tchaikovsky's *Pique Dame*,
Maria as Lisa, Gagham Grigorian as Herman,
and Olga Borodina as Pauline
performed in Mariinsky Theatre,
at the Kirov Opera and Orchestra,
conductor Valery Gregiev, St. Petersburg.

Սցենեներ Թաիկովսկու *Պիկ Դեմ* օպերայի, Մարիա Լիսայի, Ուժի Վերայի, Պուլան Օլգայի մեջ, Կիրով Օպերայի և Օրենդ Օպերայի մեջ, Վալերի Գրեգևի ղեկավարությամբ, Սանկտ Պետերբուրգում.
Maria Guleghina

Maria Guleghina as Aida in Verdi's Aida
Մարիա Գուլեղինա Պետրոյի դեմայ, Վերդիի «Աիդա»
Hasnig Minasyan was born in Yerevan, where she graduated from the Yerevan Conservatory in 1983. As a violinist, she became interested in international competitions. She later began her professional career as a soloist, performing with various orchestras and as a chamber musician. Her repertoire includes works by Beethoven, Mozart, and Tchaikovsky, among others. She has performed in Europe, Asia, and the Americas, including appearances at the Concertgebouw in Amsterdam, the Royal Opera House in London, and the Metropolitan Opera in New York. In 1999, she was awarded the Gold Medal at the Tchaikovsky International Competition in Moscow. Hasnig Minasyan has also taught at the Yerevan Conservatory, where she continues to inspire the next generation of musicians.
Hasmik as Abigaille in Verdi's Nabucco, at Teatro alla Scala, Milan.

Hasmik Papian, Նաբուկկոյ կոմիկո, Լիավան, Միլան.
Hasmik Papian

Hasmik as Odabella in Verdi’s Attila, at Teatro alla Scala, Milan (Detail)

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Hasmik Papian
Canadian coloratura soprano, Aline Kutan, was born in
Istanbul. She made her operatic debut at the age of eighteen, singing the
role of Flora in the Vancouver Opera's production of Britten's The Turn of
the Screw.

Aline studied at the University of British Columbia then at the University
of Laval in Quebec City. In 1995, she was one of ten winners at the
Metropolitan Opera's National Council Auditions in New York. A final-
ist in the Luciano Pavarotti International Vocal Competition, she was also
a prizewinner in the Licia Albanese Puccini Foundation Competition, the
Montreal Symphony Orchestra Vocal Competition (second
place), and the Vancouver Operatic Society Compet-
tition. She was a finalist and winner of the best
Interpretation of a French Opera excerpt at the
Toulouse International Vocal Competition in
France. Aline made her American debut to rave
reviews, singing the title role of Lakme with the
Arizona Opera and at Lincoln Center with L'Opera
Francais de New York as Sylvie in Gounod's La Colombe.

During the same season Aline made her successful European debut in
France as Anne Trulove in Stravinsky's The Rake's Progress (mezzo) and as
Queen of the Night in Mozart's Magic Flute, Die Fledermaus, Lakme in
Delibes' Lakme, Adele in Strauss' Die Fledermaus (The Bat) for Opera
Ontario in Hamilton and Kitchener and the same role for L'Opera
d'Avignon, France. Before then, Aline toured Canada for two years and
sang more than 600 performances of Andrew Lloyd Webber's The Phantom
of the Opera. She has appeared in concert in Gliere's Concerto for a
Coloratura Soprano, Off's Carmina Burana, Handel's Messiah, and other
coloratura arias and show pieces.

Aline has also performed with Orchestra Symphonique de Montreal, the
Vancouver CBS Orchestra, the Vancouver Symphony, the Hamilton
Philharmonic and the New Brunswick Symphony. She has worked with
conductors Charles Dutoit, Mario Bernardi, Grzegorz Novak, Jacque
Lacombe, Daniel Lipton, and Nurhan Arman.

Other career highlights include a performance with the Metropolitan
Opera Orchestra at the Met conducted by Julius Rudel. As a recitalist, she
has sung in Canada and the United States and has toured with Jeunesse
Musicales du Canada.
Aline Kutan with the Montreal Symphony Orchestra, conductor Charles Dutoit. 1997

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Aline Kutan as Lakme in Delibes Lakme, with Canadian Tenor Gordon Gietz in L'Opera d'Avignon, France 1998.
Aline Kutan as Adel in Strauss Die Fledermaus, with Canadian mezzo soprano Jean Stilwell
Աիլին Քիւտան Ստարսցի Դի Ֆլեդերմաուս մեզո սոպրանո Ժեան Սթիլվել.
Aline Kutan as Queen of the Night in Mozart’s Magic Flute
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The Navasargian Family

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Alice (Minasian) Navasargian was born in Tabriz, Iran. Growing up in a family which was very involved in Armenian cultural activities and causes inspired her current love of her people and her heritage. Alice studied music and art in Tabriz for many years, and received her bachelors degree in Armenology, at the University of Isfahan. With her husband and children, she came to America in 1978, first settled in Boston, Massachusetts, and later moved to Los Angeles, California. Her first book “Iran-Armenia Golden Bridges”, presents artworks and biographies of 55 Iranian born Armenian painters. In “Armenian Women of the Stage” she introduces Armenian women in the performing arts, who became famous in their own time, and some even finding international acclaim today.